



A Passion for Radio
Radio Waves and Community
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Contributors

Tachi Arriola is a member of Peru's Feminist Radio Collective with many years of experience in popular communication in Peru.

Eugénie Aw is a Senegalese journalist and one of the founders of the Association des Professionnelles de la Communication (APAC). She is the coordinator of AMARC's African activities.

Richard Barette is the former head of French-language programming at Radio Centre-Ville in Montréal.

Pascal Berqué is head of research in the communication department of the Groupe de Recherche et d'échanges techniques (GRET). He is based in Paris.

Louise Boivin is a former news director of Radio Centre-Ville in Montréal, Québec. She is currently coordinating the station's *Ondes de Femmes* project.

Arturo Bregaglio is a member of CECOPAL (Centro de Comunicación Popular y Asesoramiento Legal) and Radio FM Sur in Cordoba, Argentina.

MJR David is a former producer with Sri Lanka's Mahaweli Community Radio. He has a degree in Development Communication from the University of Philippines.

Richard Chateau-Dégat is a professor and president of the Association for the Development of Grassroots Communication, the organisation that manages Martinique's Radio Asé Pléré An Nou Lité.

Michel Delorme is coordinator of the rural radio program of the Association de Cooperation Culturelles et Techniques. He is a founder and president of AMARC. He has worked extensively with community radio in Québec and Canada.

Isabelle Fortin is former journalist at Montréal's Radio Centre-Ville. She currently lives in Haiti where she is involved in a project to develop a rural radio network.

Evelyne Foy is Secretary General of AMARC. She has worked extensively with Québec's community radio stations, including Radio Centre-Ville.

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Joseph Georges is former Program Director of Radio Soleil in Port au Prince, Haiti and a member of AMARC's Board of Directors. He is currently working towards developing a network of rural community radio stations in Haiti.

Bruce Girard has worked in community radio projects in North America, Latin America and Europe. He is one of the founders of AMARC and former editor of the association's bulletin, *InteRadio*.

Edric Gorfinkel is founder and coordinator of CASET He has worked as a teacher in Ecuador, the United States and Zimbabwe and as a radio and television broadcaster in Zimbabwe.

Barbara Kent works with Mediaconsult, an international consulting firm with offices in Czechoslovakia and the United States.

Dorothy Kidd has worked at Co-op Radio since 1980, both as a volunteer and a staff member. She has researched popular communications in Canada and India and is currently completing her Ph.D. at Simon Fraser University in Vancouver.

Serguei Korzoun is Radio Echo of Moscow's news director. He formerly worked for the French-language service of Radio Moscow International.

François Laureys is a former volunteer with Radio 100. He now works as a journalist with the state radio network

Eric L'oiseau produces a jazz program at Radio Centre-Ville.

José Ignacio López has extensive experience training for popular radio in Latin America. He has written several books about radio. He is coordinator of AMARC's Latin American office.

Lavinia Mohr is a former station manager and long-time programmer at Vancouver Cooperative Radio and one of the founders of AMARC. She immigrated from the United States to Canada in 1975 and currently resides in Toronto where she works for a community development agency active in ten countries.

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Anna Leah Sarabia is founder and coordinator of the Women's Media Circle in Manila, the Philippines.

Ron Sakolsky was involved with WTRA/Zoom Black Magic Liberation Radio from the start, doing a weekly African/Caribbean/hip hop show. He teaches at Springfield's Sangamon State University. He is a member of the Union for Democratic Communications and a national board member of the Alliance for Cultural Democracy.

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Bill Thomas is director of Pacifica Program Services in Los Angeles and a member of AMARC's Board of Directors.

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